



NORTHEAST PRESERVATION NEWS

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Statewide Main Street Programs

CT: Connecticut Main Street Center
DE: Delaware Main Street Program
MA (Boston): Boston Main Streets
ME: Maine Downtown Center
NH: New Hampshire Main Street
Center
NJ: Main Street New Jersey
PA: Office of Community Development,
Pennsylvania Downtown Center
VT: Vermont Downtown Program

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Lowe's Awards Ten Grants for Restoration Projects

The National Trust for Historic Preservation and the Lowe's Charitable and Educational Foundation are pleased to announce the ten recipients of this year's Preservation Fund Grants. "All of the projects selected represent unique and irreplaceable parts of our American heritage, and thanks to the funding from Lowe's, we'll be able to help ensure their preservation for future generations," said Richard Moe, president of the National Trust for Historic Preservation.

Iron Hill School, Newark, DE



The National Register-listed Iron Hill School is a former segregated African-American schoolhouse constructed in 1923 through the philanthropy of Pierre S. DuPont. Originally one of 89 such schools in Delaware, Iron Hill is the only one known to still be architecturally intact. While the building is currently used as a museum, upon restoration, it will be re-interpreted to share the stories of Delaware's African-American community. A grant of \$92,275 will enable the Delaware Academy of Science, which owns the building, to complete much-needed work recommended by a Conditions Assessment.

Woodlawn Museum, Ellsworth, ME



Three generations of the Colonel John Black family owned and lived at their estate, Wood-

lawn. It was bequeathed in 1928 to the Hancock County Trustees of Public Reservations to be kept as a public park in perpetuity. The property is currently in the midst of a multi-million dollar restoration and renovation project, guided by a 2001 Conservation Assessment Program. The Trustees will use a \$29,870 grant for a window restoration project.

Pemaquid Point Lighthouse, Bristol, ME



Featured on the Maine state quarter, the Pemaquid Point Lighthouse is an iconic site. Built in 1835 and listed on the National Register, the lighthouse was opened to the public in 2003, and a dedicated all-volunteer staff welcomes visitors, provides educational programming and tours, and performs all necessary housekeeping duties. The Friends of Pemaquid Point lighthouse will use a \$50,000 grant to address water damage and re-point the structure.

Castle Hill, Ipswich, MA



National Historic Landmark Castle Hill is part of the Crane Estate, created between 1909 and 1927 and representing the work of eight nation-

Continued on page 2.

Lowe's Grants, cont.

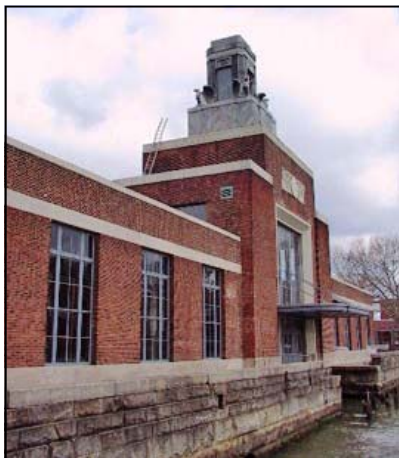
ally recognized architect and landscape architects. Annually over 240,000 visitors use the site for tours, recreation, public programs and private events. The site is owned and maintained by the Trustees of Reservations, which will use a \$52,800 grant to restore the architectural concrete garden walls and stairs at the forecourt of the Great House.

Tremont Estates Building, Boston, MA



Built in 1850 as the Smith Organ Company Manufactory and Warehouse, today it's known as the Tremont Estates Building and provides office and workspace to non-profit arts organizations, below-market studio space to over 40 working artists and serves the community through myriad arts and educational opportunities. Boston Center for the Arts, which owns the building, will use \$100,000 to fund a window restoration project.

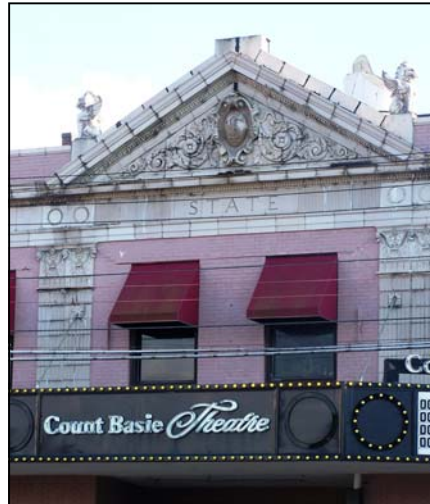
Ellis Island Ferry Building, Gladstone, NJ



Built in 1934 as a Works Progress Administration project, the Ferry Building was used as a lunch room for immigrants, a waiting room for the departure ferries and a U.S. Customs Office. Part of the Ellis Island complex, the site is a monu-

ment to the immigrants from Europe, Africa, Asia and South America that came to America between 1892 and 1954. This National Historic Landmark and Save America's Treasures project has come to symbolize the immigrant heritage that makes up the United States. Save Ellis Island, in partnership with the National Park Service, will use \$100,000 toward the interior restoration of the Customs Room.

Count Basie Theatre, Red Bank, NJ



Since 1926, the former Carlton Theater has served as a vibrant hub for creative expression, beginning with vaudeville and other live performances. It closed in 1970, but in 1973 an anonymous donation allowed the Monmouth County Arts Council to acquire the building and preserve it for cultural use. It was renamed in 1984, in honor of the legendary musician, and today hosts more than 150 public performances a year. The theater will use a \$100,000 grant to help install a new roof.

Harriet Tubman Home, Auburn, NY



This site houses three buildings: the Brick Residence, constructed in 1883, the Barn, built ca. 1896 and currently unused, and the Home for the Aged, built in 1870 and now serving as a museum interpreting the life of this remarkable woman. The

\$100,000 grant will be used to help complete the restoration and renovation of these important structures.

Smith Memorial Playground, Philadelphia, PA



A truly unique site, Smith Memorial was constructed as a playhouse in 1899 by Richard and Sarah Smith in memory of their son, Stanfield. Their goal was to build a place in the country where children from the city could come to play, free of charge. Today, the playhouse and adjoining playground are still free, and families from all over enjoy the various indoor and outdoor activities, including the renowned Giant Wooden Slide. The \$100,000 grant will go toward having a new roof put on the building.

Bryn Mawr Film Institute, Bryn Mawr, PA



Listed on the National Register of Historic Places, the former Seville Theater was designed by noted theater architect William Lee and built in 1926. By 2000, the site had fallen into disrepair but a five-year community-wide campaign succeeded in raising funds to purchase the building in 2005. After making the repairs necessary to get films back on the screen, the theater re-opened, and a multi-phased approach to needed capital improvements was put into motion. A \$100,000 grant will enable the restoration of the two-story grand entrance atrium, which was recently uncovered after several decades of being hidden from the public.

SAT Grants Awarded to 15 Northeast Projects

Save America's Treasures has announced that \$7.6 million in grants have been awarded to 42 projects in 29 states and the District of Columbia. Here in the northeast, projects ranging from conservation of sculpture in the Boston Common, the oldest public park in the country, to the main repository for the artifacts related to the events of September 11, 2001, were awarded grants ranging from \$58,000 to \$350,000.

The SAT program is a national effort to protect America's threatened cultural treasures that document and illuminate the history of the country.

For a full list of all 2006 awardees, visit www.saveamericastreasures.org.



The Factory Building at Historic Speedwell Village in Morristown, NJ, seen in an 1888 postcard. This National Historic Landmark is the site of the first successful public demonstration of the electro-magnetic telegraph. A \$325,000 grant will be used to address structural issues.

Dates, Deadlines and Announcements

January 19—The **Connecticut Main Street Center** has announced its 2007 schedule of **Downtown Revitalization Institute Workshops**, beginning with “**Building Nonprofit Capacity for Preservation and Downtown Revitalization**” in Hartford. For more on this session, and to see the full schedule of workshops, visit www.ctmainstreet.org.

January 23—Deadline for four types of **Implementation Grants** from the **National Endowment for the Humanities: Interpreting America's Historic Places, Libraries and Archives, Museums and Historical Organizations and Special Projects**. Details on each grant can be found at www.neh.gov/grants.

February 1—Deadline for applications to the **National Endowment for the Humanities' We the People Challenge Grants in U.S. History, Institutions and Culture**, which are designed to help or-

ganizations secure long-term improvements in and support for humanities activities that explore significant themes and events in American history. For more information, visit www.neh.gov/grants.

February 8-10—The **Georgia African American Historic Preservation Network**, in partnership with other organizations, including the **National Trust**, hosts their annual meeting, “**What's New in the Old Neighborhood?**” in Augusta, GA. Participants will attend educational and field sessions in two African American historic districts. For more, [click here for the brochure](#).

February 14—Deadline for receipt of applications for **Preserve America Grants**, which provide funding to designated Preserve America Communities to support preservation efforts through heritage tourism, education and historic preservation planning. More details can be found by visiting www.preserveamerica.gov.

February 21—Deadline for applications to Round 13 of the **Massachusetts Historical Commission's Massachusetts Preservation Projects Fund** grant program, which supports the preservation of properties, landscapes and sites. For more information, visit www.sec.state.ma.us/mhc.

March 1—Deadline for all **National Preservation Awards**, to be announced in October at the Twin Cities National Preservation Conference in St. Paul, MN. The annual awards recognize singular success

National Trust Grants Deadline Approaches

February 1 is the deadline for several National Trust grants: the Johanna Favrot Fund, the Cynthia Woods Mitchell Fund for Historic Interiors, the Hart Family Fund for Small Towns, the next round of the National Preservation Fund (formerly known as the Preservation Services Fund), and the Battlefield Preservation Fund.

Grants are designed to provide money to a variety of preservation projects including planning, education and outreach. The grants do not cover construction costs, nor are they to be used for the acquisition of property or objects. All require a dollar-for-dollar match. For full details, email nero@nthp.org, or visit the Trust's website, www.nationaltrust.org.

in preserving, rehabilitating, restoring or interpreting America's architectural and cultural heritage. For more details and an application, which is only available online, visit www.nationaltrust.org.

Save Ellis Island presents “Shadow and Memory: Ellis Island's Unrestored Buildings. The Photographs of Christopher Barnes” through February 26 in the 3rd Floor Gallery of the Ellis Island Immigration Museum. For ferry schedules and other information, visit www.saveellisland.org.

The **Council of Independent Colleges** and the **J. Paul Getty Trust** have produced the Historic Campus Architecture Project (HCAP), the first national architecture and landscape database of independent college and university campuses, which presents information about significant buildings, landscapes, campus plans and heritage sites of American higher education. The HCAP website documents nearly 2,000 places of historical significance and includes more than 4,300 images relating to these sites. [Click here](#) to visit their website.

“**Introduction to Historic Preservation Planning**,” offered by **Planetizen**, provides professionals and concerned citizens alike with a self-paced introduction to the basic knowledge and action framework they need to develop historic preservation programs—from historic resource surveys, to individual property nominations, to cultural resources elements of general plans—in their communities. For more, visit www.planetizen.com/courses.

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