

Southwest Office

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Proudly Serving

Arkansas, New Mexico, Oklahoma and Texas

Staff

Daniel Carey, Director
Wendy Ossoinig, Program Administrator
Beth Wiedower, Field Representative
Sandra Smith, Director, Villa Finale

Calendar

July

23 Daniel in Uvalde, TX
30-31 Daniel in Austin, TX

August

6-7 Daniel in San Ygnacio and Laredo, TX
15 Daniel in Fort Worth, TX
28 Daniel in Aledo, TX

Southwest Advisors

AR: Cheri Nichols, Debbie Shea

NM: Ernest Ortega

OK: John Mabrey, Mary Ellen Meredith

TX: Sam Collins, Veletta Lill

Statewide Partners

Historic Preservation Alliance of Arkansas
New Mexico Heritage Preservation Alliance
Preservation Oklahoma
Preservation Texas

Main Street

Main Street Arkansas
New Mexico Main Street
Oklahoma Main Street
Texas Main Street

Saving an Historic Icon on Route 66

Opened in Stroud, Oklahoma in 1939, the Rock Café is a National Register-listed property significant for its association with transportation and commerce on historic Route 66 (*11 Most Endangered* in 2007). The Café was constructed with \$5 worth of leftover rock from roadbed excavations during the construction of US 66, which first snaked its way through Oklahoma in 1927. The café, simply referred to as "The Rock" by regulars, has been a Route 66 landmark ever since.



On May 21, 2008, a presumed grease fire destroyed all but the exterior rock walls of the café. The rock walls have subsequently been braced until further investigation can determine the structural stability/viability of the walls. Welch is committed to rebuilding the Rock Café according to preservation standards. The National Trust for Historic Preservation has allocated \$4,000 from its Southwest Intervention Fund to pay for an engineer to inspect the building and advise the preservation architect on structural matters as the owner begins her efforts to restore the building.

Dawn Welch bought the Rock Café in 1993. Her plan was to stay in Stroud for a year, build up the business, then sell the restaurant at a profit and move to Costa Rica. In 1998, Welch began the process of nominating the property to the National Register of Historic Places. Four years later, the Rock Café was placed on the Register. The Rock Café turned out to be so much fun that one year turned into ten. During those ten years.

In 2003, the Rock Café was rehabilitated with assistance from the National Park Service (Route 66 Corridor Preservation Program). The restaurant is a destination on Route 66 for both domestic and international heritage travelers, and is an important economic generator for the small town of Stroud. The iconic status of the Rock Café was secured in 2006 with the release of the film "Cars," in which Disney-Pixar based a major character and story line after the story of the café and its owner, Dawn Welch. The café has also been featured in several food magazines and network shows.

Statler Hilton named to "11 Most Endangered" in 2008

The National Trust for Historic Preservation publicly announced that the 52-year-old Statler Hilton Hotel located in downtown Dallas has been included on its 2008 list of "America's 11 Most Endangered Historic Places."

Completed in 1956 at a cost of \$16 million, the Statler Hilton was the first major hotel built in Dallas in nearly three decades and the largest convention facility in the South. The hotel, with 1,000 guest rooms and a ballroom fit for 2,200 people, boasted unheard of luxuries such as elevator music, a rooftop swimming pool and custom 21" Westinghouse TVs in every room. Designed by New York architect William Tabler, it was the first glass-and-metal hotel in the nation. Tabler was also one of the first in the country to use a thin-skinned curtain wall design consisting of 1 3/8" panels made of glass and porcelain coated metal. Its innovative features made it a significant contributor to the Modern movement in Dallas, and for the state of Texas.

Later renamed the Dallas Grand Hotel, it fell behind the times and was closed earlier this decade. Since then, there have been periodic announcements of plans to reopen it either as a hotel or condos, but all deals have fallen through.

Although the Statler Hilton is not the first mid-century building to make the national list, that style has only recently attracted the respect of preservationists all around the country.

What Can I Do?

Click the Link Below:

[If you are a resident of Dallas, or if you love mid-century moderns, contact the Mayor and City Council to advocate for local protection and landmark status of the Statler Hotel.](#)



[Join the Dallas Modern Committee, a program of Preservation Dallas dedicated to promoting knowledge, awareness, and appreciation of modern architecture and design in Dallas and Texas.](#)

You can see a full listing of the National Trust 11 Most Endangered by visiting:

www.preservationnation.org/issues/11-most-endangered/listings.html

Dozen Distinctive Destinations® 2009

Since 2000, the National Trust for Historic Preservation has annually selected communities across the United States that offer cultural and recreational experiences different from the typical vacation destination. From dynamic downtowns and stunning architecture to cultural diversity and commitments to historic preservation, the selected destinations boast a richness of character and exude an authentic sense of place. The Dozen Distinctive Destinations are marketed to our 270,000 members and the media, fea-

tured in *Preservation* magazine, promoted on our website, PreservationNation.org, and included in our annual calendar.

Dozen Distinctive Destinations must:

- Provide an authentic and dynamic visitor experience. This may include unique local specialties that reflect the local culture, regional culinary traditions, or local food products.
- Demonstrate a heritage tourism infrastructure, including unique shopping or lodging in historic hotels.
- Possess interesting and attractive

historic architecture and/or cultural landscapes.

- Offer cultural or heritage events that reflect cultural or regional living traditions.

Nominations are now open to Convention & Visitors Bureaus and Chambers of Commerce for the 2009 Dozen Distinctive Destinations list. The application fee is \$150. Apply online at

www.PreservationNation.org/ddd. Nominations are due on Friday, August 29, 2008.

Funding Opportunities

Kirkpatrick Foundation Preservation Fund

The National Trust for Historic Preservation established the Kirkpatrick Foundation Preservation Fund for Central Oklahoma in early 2007. The Fund will provide matching seed grants to Central Oklahoma's historic property owners and developers. Resulting projects can save the unique heritage of their surrounding area and spur economic development and inspire new interest in endangered historic buildings. These grants take a practical approach to restoration by first calling for a thorough assessment of the property by qualified experts including architects and engineers. Areas

needing immediate attention are prioritized, saving additional time and money.

With technical assistance the grant recipients gain experience and build their capacity to take on preservation projects. These projects will stimulate public discussion and educate property owners and developers about preservation. This effort will also present reasonable alternatives to demolition and new construction. If a building can be saved and re-used, the Fund will have made a great contribution to the area's revitalization.

For more information contact the



National Trust for Historic Preservation, Southwest Office at: 817-332-4398 or swro@nthp.org

An online application can be found at:

www.preservationnation.org/resources/find-funding/grants/National-Trust-Preservation-Funds-Application.doc

More Funding Opportunities in Your State

NATIONAL Grants Blog

If you're looking for federal funding, an easy place to start your search is here: <http://nthpgrants.blogspot.com/>.

ARKANSAS

The Arkansas Historic Preservation Program (AHPP), has grant programs that preserve the state's historic resources.

For more information:

www.arkansaspreservation.org/preservation-services/grant-programs/

Tribal Preservation Programs

For more information contact the Tribal Historic Preservation Officer or officials

identified in the National Park Service Native American Consultation Database at www.cast.uark.edu/other/nps/nacd/.

NEW MEXICO

New Mexico Historic Preservation Division (NMHPD)

Through the Historic Preservation Fund subgrant program, the Historic Preservation Division contracts with individuals and groups each year for a variety of preservation projects.

www.nmhistoricpreservation.org/PROGRAMS/creditsloans_historic.html

OKLAHOMA

The City of Oklahoma City

Community-based organizations or programs operating in the Enterprise Community are encouraged to review and apply for available funds.

www.okc.gov/planning/grants-funding.html

TEXAS

Heritage Tourism Grants

Government and nonprofit organizations within active Texas Heritage Trails Program regions can apply for matching grants when funds are available.

For more information:

www.thc.state.tx.us/grantsincent/grant.html

New Preservation Booklet Released

Fire Safety in Historic Buildings

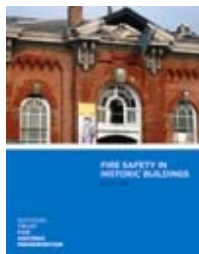
By: Jack Watts

Do you know the top causes of fire in historic buildings? The new detection and suppression technologies you can put to use right now?

This book shows owners and stewards of historic buildings how

to protect their most fundamental asset.

lists, and tions them to commu- and col- with inspec- contractors, engineers, and other



Check-charts, defini- will help better nicate laborate building tors,

professionals to successfully balance fire safety and preservation concerns.

Forum/Main Street Members \$7.50

Regular Members \$9.00

Non-members \$10.00

Contact Wendy Ossoinig wendy_ossoinig@nthp.org if you would like to order one of these wonderful books.

June Grants Announced



ARKANSAS

1) *New Hope School, Wynne*
\$2,500 (Arkansas Fund) to the Cross County Historical Society to assist in acquiring architectural services for the restoration of the New Hope School (c. 1903).

NEW MEXICO

\$2,500 (New Mexico Fund) to the New Mexico Heritage Preservation Alliance for a full day planning retreat. The 14 member board will be facilitated by an organizational development consultant.

OKLAHOMA

2) *First United Methodist Church, Guthrie*
\$10,000 (Kirkpatrick Fund) to the First United Methodist Church to



pay for a consulting preservation architect to assist with the development of a master plan for the rehabilitation of this c. 1910 building listed on the National Register of Historic Places.

TEXAS

\$4,000 (Fondren/Thorne Fund) to the Black Shear/O.L. Price Ex-Student Association for consultant services that will help prepare a preservation plan for the Dr. James Dickey House (c. 1930) in Taylor. This house is an important African-American landmark and was listed on Preservation Texas' most endangered list.

\$4,000 (Fondren Fund) to the Texas Dance Hall Preservation, Inc. to assist with their work with preservation professionals, to de-



velop a design test, deploy a data collection, and evaluation methods/tools for dancehalls.

\$3,714 (Fondren Fund/Thorne Fund) to the Galveston Arts Center for an emergency stabilization report of the historic 1878 First National Bank Building that will address structural stability in the masonry foundation and walls.

3) *Trevino-Uribe Rancho, San Ygnacio*, \$4,000 (Fondren Fund) to the River Pierce Foundation for an evaluation of the engineering, architectural and preservation needs of the Trevino-Uribe Rancho (NHL, c.1830-1871) in San Ygnacio. The reports and recommendations will be incorporated into a master plan addressing the site's most urgent priorities.

Listing of Mount Taylor

On June 14, New Mexico's Cultural Properties Review Committee (CPRC) voted 4 to 2 to approve the emergency nomination of Mt. Taylor to the state's Register of Historic Places at a public meeting. The nominating tribes included the Pueblos of Acoma, Zuni, Laguna, the Hopi Tribe and the Navajo Nation. The nomination includes all portions of the mountain 8000 ft. and above except one portion which drops to 7200 ft as a Traditional Cultural Property (TCP).

In years past, the nominating tribes became concerned with an increase of development being

proposed on Mt. Taylor and surrounding mesas. For the nominating Tribes Mt. Taylor is a place rooted in the history of each tribe. The stories, songs, and prayers used by the peoples of each tribe maintain their connection to historic sites, trails and sacred places. This connection is vital to maintaining the cultural identity of native peoples.

The temporary listing is in effect for one year - within that time-frame the nominating Tribes must provide supporting information to the CPRC that establishes



proof for a permanent listing. Currently, State and Federal agencies that permit development projects must now consult with the nominating Tribes with respect to a project's potential impact to Mt. Taylor.

Through their collective efforts, the tribes seek not only to protect a place rich in history, but are seeking a balance between public usage and development for the benefit of all people who enjoy Mt. Taylor.