

## Western Office

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**Anthea Hartig**, Director (effective **March 15, 2005**)

**Anthony Veerkamp**, Senior Program  
Officer

**Michael Buhler**, Program Officer/  
Regional Attorney

**Hugh Rowland**, Program Administrator  
& Development Associate

**Melita Jureša-McDonald**, Program  
Assistant

## Western Advisors

**AK:** Russ Sackett

**AZ:** Linda Mayro  
Carla Roberts

**CA:** Susan Brandt-Hawley  
Tim Whalen

**HI:** Dawn Duensing  
Lani Ma'a Lapilio

**ID:** Terri Schorzman

**NV:** Sue Fawn Chung

**OR:** Rick Michaelson  
Barbara Sidway

**WA:** Joanne Moyer  
Mary Thompson

## Statewide Partners

California Preservation Foundation

Historic Hawaii Foundation

Washington Trust for Historic  
Preservation

## Statewide Initiative

Alaska Association for Historic  
Preservation

Arizona Preservation Foundation

Preservation Idaho

Preserve Nevada

Historic Preservation League of Oregon

## Local Partners

Los Angeles Conservancy

Save Our Heritage Organisation

Bosco-Milligan Foundation

Historic Seattle

Preservation Action Council of San Jose

## State Main Street Partners

**AZ:** Arizona Main Street Program

**CA:** California Main Street Program

**WA:** Washington State Downtown  
Revitalization Program

## California Cultural and Historical Endowment Finalists announced

In December, the **California Cultural and Historical Endowment** announced the 33 finalists for funding through the first cycle of grant funding, selected from 276 grant applications.



*Old Mint, San Francisco, CA*

The Endowment was created by the California Legislature to support the "acquisition, development, preservation, and interpretation of buildings, structures, sites, places, and artifacts that preserve and demonstrate culturally significant aspects of California's history and for grants for these purposes." The current grant program is distributing the remaining \$122 million of the \$276 million in Proposition 40 cultural resource funds.

The National Trust is proud of its role in the evolution of the Endowment grant program. We convened the California Heritage Alliance to advocate for passage of Prop 40 and then, working with California Preservation Foundation, became a member of the reconstituted Californians for Preservation Action, which has advocated for a program that maximizes benefits to California's diverse cultural heritage. Most recently, Senior Program Officer Anthony Veerkamp and incoming Director Anthea M. Hartig performed peer review of select applications.

The Western Office is truly gratified to note the National Trust's involvement in nearly one third of the projects funded. For example, five former 11-Most Endangered properties—Angel Island Immigration Station, Bok Kai Temple, Knight Foundry, Stockton's Little Manila, and San Francisco's Old Mint—are due to receive funding. An additional five projects are well-known to this office, having received support from the Western Office in the form of technical assistance or NTHP

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## New Western Office Director



With National Trust President Richard Moe and Peter Brink, Senior Vice President of Programs, the staff of the Western Office is delighted to announce the appointment of Anthea M. Hartig, Ph.D., as Director of the National Trust Western Office. Anthea is the successor to Holly Harrison Fiala, who resigned as Western Office Director at the end of October.

Anthea has extensive experience in historic preservation and history in the West and is a third-generation Californian. She combines experience in preservation activism, local planning, and university teaching. Anthea holds a Ph.D. in United States History, with emphases in California, the West, and the built environment, a Masters in Historic Resource Management from the University of California, Riverside, and a B.A. in history from U.C.L.A. She began her doctoral studies at the College of William and Mary, Virginia, and was a research intern at the Colonial Williamsburg Foundation. Anthea also has extensive experience in local preservation planning, including four years as the Senior Planner, Historic Preservation, City of Riverside and four years previously as the first full-time preservation planner for the City of Rancho Cucamonga.

Since 1998 Anthea has run her own consulting firm specializing in project review and environmental compliance and she currently teaches historic preservation at the graduate level at the University of California, Riverside, as well as teaching a range of history courses at

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## Anthea Hartig

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La Sierra University, Riverside. She will not start full-time as Western Office Director until mid-March, in order to phase out of her academic commitments at both U.C. Riverside and La Sierra University.

For Hartig the Western Office directorship offers an opportunity to combine her passions as a historian and her planning background: "It's like one of those brass rings that come along on the carousel of life." Peter Brink, National Trust Senior Vice President for Programs, says that Hartig is perfect for the job: "Anthea is a smart, delightful, and dynamic person, with impressive experience in local and state preservation work."

Anthea has earned widespread respect during her tenure as Chair of the State Historical Resources Commission of California since 2001. She was a Trustee of the California Preservation Foundation (1994-2000) and continues to serve on the Legislative Advocacy Committee. She also serves on the Steering Committee of Riverside's Harada House (NHL) and on the Board of Inland Mexican Heritage. Anthea played a lead role in obtaining a major grant from the National Endowment for the Humanities for the Democracy in America project, building upon earlier funding from the California Council for the Humanities.

Anthea's husband, John Swiecki, City Planner for Riverside, has accepted a job as principal planner for the city of Brisbane.

Barb Pahl, current Director of the National Trust's Mountains/Plains Office in Denver, has been serving as Interim Acting Director of the Western Office during the transition period.

**Please join us in welcoming Anthea!**

### Two ways to keep up with the Western Office!

Join our mailing list by sending an email to [wro@nthp.org](mailto:wro@nthp.org) or visit the National Trust's website at: [http://www.nationaltrust.org/about\\_the\\_trust/regional/western.html](http://www.nationaltrust.org/about_the_trust/regional/western.html)

## CCHE Finalists

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funding: Oakland Redevelopment Agency/Oakland Fox Theatre; John Marsh House/City of Brentwood; Castroville Japanese School/Monterey County Redevelopment Agency; Nihonmachi Little Friends; and Breed Street Shul. The complete list of finalists is below. For information about future grant rounds, visit: <http://www.library.ca.gov/CCHE/>



- Latino Theater Company \$4,000,000
- Angel Island Immigration Foundation \$3,000,000 (pictured above)
- San Diego Natural History Museum \$2,887,500
- Oakland Museum of California Foundation \$2,887,500
- San Francisco Museum & Historical Society \$2,887,500 (Old Mint)
- Oakland Redevelopment Agency \$2,887,500 (Fox Theatre)



*In 2003 the Western Office awarded the Friends of the Oakland Fox (FOOF) a \$5,000 grant from the Cynthia Woods Mitchell Fund to prepare plans and specifications needed for the restoration and animation of two statues of Hindu deities in the interior of the Fox theatre.*

- Cesar E. Chavez Foundation \$2,500,000
- Capital Unity Council \$2,200,000
- Search to Involve Pilipino Americans (Little Manila) \$1,518,344
- Madera County Resource Management Agency \$1,403,234
- BRAVA! \$1,338,024
- Japanese American Museum of San

Jose \$1,010,766

- Go For Broke Educational Foundation \$1,000,000
- Angels Flight Railway Foundation \$996,350
- Autrey Center of the American West \$936,000
- City of Brentwood \$819,839
- Dunbar Economic Development Corp. \$648,000
- Table Mountain Rancheria \$617,620
- Mojave Desert Heritage & Cultural Association \$499,500
- Friends of Marysville Bok Kai Temple, Inc. \$429,300 (pictured below)



- Monterey County Redevelopment Agency \$380,060
- Golden State Museum Public Benefit Corp \$375,000
- Bay Area Electric Railroad \$310,520
- Julia Morgan Center for the Arts \$303,900
- City of Watsonville \$300,074
- Discovery Science Center \$262,000
- Imperial Valley College Desert Museum Society \$244,642
- Breed Street Shul \$235,000
- City of Inglewood \$160,000
- City of Santa Monica \$113,241
- Bishop Museum & Historical Society \$111,595
- Nihonmachi Little Friends \$78,000
- Knight Foundry Corp. \$50,000

### National Trust Historic Sites Great Tours workshops offered

Discover how to create great tours at historic sites in a one-day workshop for educators, interpreters, curators, and directors of museums, heritage areas, and history organizations. This traveling workshop is based on bestselling book, *Great Tours!: Thematic Tours and Guide Training for Historic Sites* (AltaMira Press, 2002). For more information about upcoming workshop in Fullerton, CA (February 26, 2005) go to [http://www.nationaltrust.org/national\\_trust\\_sites/great\\_tours.html](http://www.nationaltrust.org/national_trust_sites/great_tours.html)

## Advisor Dr. Sue Fawn Chung explores a little-known chapter in Nevada history

For the past three summers NTHP Advisor for Nevada (and Harvard Historian) Dr. Sue Fawn Chung has served as project historian on a dig in northeastern Nevada's Elko County. On **Feb. 2nd, 2005, "Island Mountain Days: Discovering Nevada's Chinese Miners,"** a special program highlighting the results of this research, will be up-linked to national PBS stations. The program tells the story of the small, multi-ethnic mining community of Island Mountain. (People of Chinese, Native-American, and Euro-American descent lived in unique harmony in this Nevada town that thrived from 1873 until after 1917. When a rich new source of gold was discovered there, Island Mountain's mine investors turned to Chinese workers, noted for their irrigation systems in China and in Nevada's Carson Valley, to bring in the water that was necessary for placer mining. The program has been nominated for an Emmy award.

Since joining the National Trust Board of Advisors in 2000, Dr. Chung has championed diversity in western historic places and sites, and provided leadership to promote diversity within the Trust, serving on the Diversity Council. She was influential in launching the Mosaic of Western Heritage, a project of the

Western Office. Dr. Chung also authored the National Historic Landmark nomination for the Bok Kai Temple in Marysville, CA, included among America's 11 Most Endangered Historic Places in 2001. She is Associate Professor of History at University of Nevada, Las Vegas.

For a more complete story, go to: <http://www.klvx.org/specials/Island M.htm>

### IN THE SPOTLIGHT!



*Nevada Advisor, and former child actress, Sue Fawn Chung on the set of "Hong Kong" with Ronald Reagan*

At the end of February, the Las Vegas Asian Chamber of Commerce will present **Sue Fawn Chung**, Advisor from Nevada, with an Outstanding Educator Award. In

early March, the Summerlin Lions Club will honor her for her work in the community. Congratulation Sue Fawn!

## Preservation Idaho Leads Boisterous Rally To Save Ada County Courthouse

On February 7<sup>th</sup>, with the Idaho State Legislature poised to vote on the proposed demolition of Ada County Courthouse, **Preservation Idaho** led a rally on the statehouse steps with an estimated 300 people calling for its preservation. Completed in 1939 and



listed in the National Register of Historic Places, the WPA-era courthouse is an excellent example of Art Deco architecture, a style that saw limited application in Idaho. In a letter to state legislators, the Western Office stated, "[t]he standards of its design, materials and craftsmanship defied the austerity of the Great Depression, and would be impossible to replicate in a new structure." Reviving

an old debate over the fate of the courthouse that ended in a stalemate in 2002, the rally was organized after the Senate narrowly rejected a plan to renovate the courthouse on January 31<sup>st</sup>, despite findings by a

legislative task force that renovation would take less time and save \$1 million compared to new construction. The Senate was scheduled to vote on demolition on February 7<sup>th</sup>, but postponed its decision after an alternative plan was introduced to expand the statehouse in lieu of demolishing the courthouse. See [www.preservationidaho.org](http://www.preservationidaho.org) for more information.

## Protecting Oregon's Heritage in the Wake of Measure 37

Last November, Oregon voters dealt a severe blow to the country's most ambitious statewide land use planning program through their sweeping support of Measure 37. The initiative's simple title resonated with voters across the state:

*Governments must pay owners, or forgo enforcement, when certain land use restrictions reduce property value.*

Since Measure 37's passage, state and local government has been scrambling to respond to a radically different land use planning environment. In January, the National Trust joined with Historic Preservation League of Oregon to host a discussion of Measure 37 at McMinnamin's Kennedy School in Portland. Among those participating in the conversation on behalf of the National Trust were Advisors Rick Michaelson, Barbara Sidway, and Mary Thompson, and staff members Peter Brink and Anthony Veerkamp. In addition, representatives of the 1,000 Friends of Oregon, the State Historic Preservation Office, the Oregon Department of Land Conservation and Development, and the Oregon Department of Justice contributed to the exchange. Especially valuable was the review and analysis of Measure 37 provided by Bob Stacey, Executive Director of 1,000 Friends.

While the first claims for compensation under Measure 37 have already been filed, there are still far more questions than answers. Participants were still unsure about the appropriate role for Oregon's historic preservation community, but recognized that both local and statewide solutions will be needed—some coming through the courts and some through legislation. It was also clear that preservationists will need to develop new partnerships, new strategies, and new solutions if Oregonians are to continue to reap the benefits of sound and fair preservation and land use planning.

The National Trust will continue to remain engaged in local efforts to assure that Oregon's heritage is protected while heeding the voters' call for fair treatment of property owners.

## Bay Area-Focused Online Travel Itinerary Proves Popular



The unexpected popularity of the “*World War II in the San Francisco Bay Area*” National Register Online Travel Itinerary suggests substantial untapped public interest in the Bay Area’s WWII heritage. First launched to coincide with dedication of the World War II Memorial in Washington, D.C., the online itinerary was developed in partnership by the National Trust’s Western Office and the National Park Service’s National Register of Historic Places and the Golden Gate National Recreation Area. The WWII Itinerary outperformed similar regional travel itineraries in Chicago and Seattle, receiving more than 20,000 visitors between May and November 2004. In response to this strong public interest, a project to expand the existing Bay Area-focused itinerary is now under consideration. An expanded website might include information on WWII resources throughout six states in the Pacific West.

During WWII, the Bay Area was the second most heavily fortified harbor in the United States, the site of the most prolific shipbuilding effort in world history, and the port of embarkation for millions of soldiers and sailors, and the Bay Area is still rich in sites, buildings, and landscapes that make the unprecedented wartime effort visible. The current itinerary highlights 31 places in six counties, including dry docks and shipbuilding facilities, historic Victory and Liberty ships, coastal defense batteries, and ports of embarkation. In her welcome letter to virtual visitors, Senator Barbara Boxer states, “If America was the *Arsenal of Democracy* during those times, the Bay Area was the arsenal’s shipyard. The Bay Area served as a coastal fortress, a pipeline to the Pacific, and as a center for cultural and social innovation. WWII caused so many dramatic changes in the Bay Area that the war years came to be known as the ‘Second Gold Rush’ in California.”

2005 marks the 60th anniversary of the end of WWII, providing an opportunity to focus national attention on the Bay Area’s vital role in the war effort and its built legacy. To learn more go to: <http://www.cr.nps.gov/nr/travel/wwIbayaarea/>

## APPROACHING DEADLINES

The National Trust for Historic Preservation is now accepting applications for the **2005 Mildred Colodny Scholarship**. One objective of this scholarship is to increase diversity and multiculturalism in the field of preservation, especially by encouraging people from diverse racial, ethnic, cultural and economic backgrounds to pursue degrees and careers in preservation. For 2005 applications go to <http://www.nationaltrust.org/help/colodny.html>.

**Deadline: February 28, 2005**

Applications for the **National Trust’s internship program** are being accepted until **March 31, 2005**. The 10-week program will begin June 6th and will run through August 12th. The majority of available internships are at NTHP Headquarters in Washington, D.C. To find more information about the program go to [http://www.nationaltrust.org/about\\_the\\_trust/jobs/internships.html](http://www.nationaltrust.org/about_the_trust/jobs/internships.html). To apply for an internship, send a cover letter and resume to: Office of Human Resources, e-mail: [jobs@nthp.org](mailto:jobs@nthp.org) (please specify “Internships” in the subject line).

Apply now for **Preservation Leadership Training (PLT)**. PLT is an inten-

sive one-week workshop tailored to develop and strengthen leaders of state and local historic preservation organizations and commissions. The next PLT will be in **San Antonio, TX, June 4-11, 2005**. For more information and to download an application go to [www.nationaltrust.org/plt](http://www.nationaltrust.org/plt).

**Deadline: April 1, 2005.**

Nominations are now open for the **2005 National Preservation Awards**. Individuals who have been involved in an outstanding preservation project completed in the past three years - or those who know of a company, organization or individual that has helped save a part of America’s local or national heritage - are encouraged to submit a nomination. The applications are available at: <http://www.nationaltrust.org/preservationawards/>

**Nomination deadline for the National Trust/HUD Secretary’s Award, the National Trust/Advisory Council on Historic Preservation Award and the Trustees’ Awards for Organizational Excellence, Public Policy, and Stewardship of Historic Sites is March 1, 2005.**

**Nomination deadline for National Preservation Honor Awards is May 1, 2005.**

**2005 National Main Streets Conference, “Old Building, New Attitudes”** featuring more than 80 educational sessions, tours workshops and networking events, to be held in **Baltimore, MD** from **May 8—15, 2005**. For more information and to register online go to <http://conference.mainstreet.org/>. **Deadline for early-bird registration rates is March 25, 2005.**

Applications for **National Trust Preservation Fund Grants** are being accepted until **June 1, 2005**. **Applicants are strongly encouraged to contact the Western Office prior to submitting an application.** For additional information regarding these grants contact Melita Jureša-McDonald, Program Assistant, [melita\\_juresa-mcdonald@nthp.org](mailto:melita_juresa-mcdonald@nthp.org).

Applications for the NTHP’s 2005 Annual Conference **Diversity Scholarship Program** are now available at [https://www.nthpconference.org/PDFFiles/Scholarship\\_2005.pdf](https://www.nthpconference.org/PDFFiles/Scholarship_2005.pdf)  
**Deadline: June 1, 2005.**

## MARK YOUR CALENDAR!

¡Bienvenidos a Tucson!



The Vernacular Architecture Forum (VAF) welcomes you to **Tucson, Arizona, April 13-16th, 2005**

for its 25th anniversary conference hosted by the University of Arizona’s Southwest Center and the Preservation Studies Program. The theme of the conference is “**La Frontera: Cross-Cultural Vernacular Landscapes**” recognizing southern Arizona’s rich architectural and cultural heritage that incorporates Native American, Spanish Colonial/Mexican and Euro-American influences. Click on the conference website link <http://www.ltc.arizona.edu/VAF/home.htm> for comprehensive conference information including tour descriptions, conference program, hotel information, and registration instructions. Early registration ends **March 11th, 2005.**