



NATIONAL TRUST
for HISTORIC PRESERVATION™

WESTERN PRESERVATION NEWS

A Newsletter from the National Trust's Western Office

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[http://www.nationaltrust.org/
about_the_trust/western.html](http://www.nationaltrust.org/about_the_trust/western.html)

Little Manila included in 11 Most Endangered

As in so many ethnic neighborhoods across the nation, urban renewal, disinvestment, and freeway construction have destroyed most of Little Manila in Stockton, CA, leaving a landscape of vacant lots, fast food chains, and gas stations. These same outdated strategies continue to threaten what is left of Little Manila, which prompted its inclusion in this year's list of America's 11 Most Endangered Historic Places.

Pushed by poverty and pulled by the lure of agricultural jobs, tens of thousands of Filipinos had migrated to the United States and settled in California's San Joaquin Valley by 1946. Stockton became home to the largest Filipino community outside of the Philippines, and a compact area of downtown known as Little Manila was alive with restaurants, stores, labor unions and social organizations that provided services and a sense of community to immigrants isolated by segregation. Today, only three original buildings, modest in scale and design, remain – the Emerald Restaurant, formerly the Filipino Recreation Hall and the American Federation of Labor Temple (a union hall); the Rizal Social Club, a dance hall built by a Filipino family in 1938; and the Mariposa Hotel, a worker's hotel that housed Filipinos as early as 1916 and served as the headquarters for the radical Filipino UCAPAWA Local 7 union of cannery workers and farm laborers.

In contrast to the revitalization strategy of wholesale demolition and redevelopment, the Little Manila Foundation and the Filipino American National Historical Society supported plans to turn the buildings into a museum and cultural center with affordable housing.

Five days after the 11 Most announcement, Stockton City Council approved the boundaries of the Gleason Commercial Master Development Area, which includes Little Manila. City Council members were also prepared to approve a July 7 deadline to file proposals to revitalize the 8-block area, a decision that would have heavily favored a developer who was working on plans for an Asian-themed strip mall that would replace the historic buildings with asphalt. Thanks to an email campaign spearheaded by the Little Manila Foundation and to nearly 100 people who attended the meeting, City Council extended the deadline to October 3, which gives supporters of preservation a chance to design their own proposal.

The Little Manila Foundation is now working to develop an alternative plan that is based on community support and a multi-ethnic coalition. On June 29, the foundation hosted the first of three community charrettes, which was funded by a

\$1,745 grant from the National Trust's Thorne Intervention Fund. Urban planning and cultural preservation experts facilitated the event, which included the participation of over 120 people – residents and property owners; concerned general community members and leaders; and twenty-five youth. This exercise was very successful in identifying the needs of the community – affordable housing, new retail, less crime, preservation of the neighborhood's cultural and historic buildings, institutions that honor the area's history, and a youth center – and will help ensure that a community vision emerges.

The next community charrette is scheduled for July 27 in Stockton, CA. For more information about the Little Manila Foundation, visit www.littlemanila.net.



Each year since it was initiated in 1988, the list of *America's 11 Most Endangered Historic Places* spotlights pieces of America's heritage that are threatened.

Recognizing an effective tool for gaining and focusing public attention, statewide and local preservation organizations across the nation have initiated endangered lists of their own. The Western Office wishes to highlight some of these more local *most endangered places* efforts.

Preserve Nevada:

[www.unlv.edu/Colleges/Liberal_Arts/History/
/preserve_nevada/endangered_sites.html](http://www.unlv.edu/Colleges/Liberal_Arts/History/preserve_nevada/endangered_sites.html)

Washington Trust for Historic Preservation:

www.wa-trust.org/tenmost_current.html

Preservation Idaho:

www.preservationidaho.org/pages/threat.html

Arizona Preservation Foundation:

[www.azpreservation.org/endangered%20list%20
2003.htm](http://www.azpreservation.org/endangered%20list%202003.htm)

Alaska Association for Historic Preservation:

www.AlaskaAHP.org (website currently under
construction). 907-929-9870,
preservation@gci.net

June Preservation Services Fund Grants

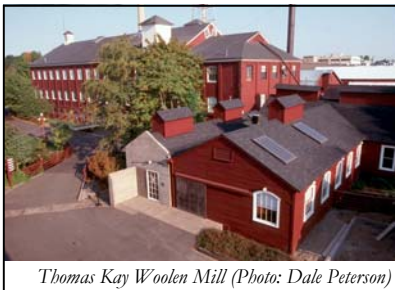
Sitka Maritime Heritage Society, Sitka, AK received a **\$2,750** grant to hire a consultant to develop a conceptual



Japonski Island Boathouse, Sitka, AK

plan and drawings for the renovation of the Japonski Island Boathouse (1937-1944, NHL, State, Local) for use as a maritime museum and interpretive center.

Mission Mill Museum, Salem, OR, was awarded a **\$3,500** to hire a preserva-



Thomas Kay Woolen Mill (Photo: Dale Peterson)

tion architect and conservationist to perform an assessment of the Jason Lee House (1841, NR), Methodist Parsonage (1841, NR), and Thomas Kay Woolen Mill (1889, NR) and the collections contained within them.

Pioneer Square Community Association, Seattle, WA was awarded a **\$2,600**



Pioneer Square, Seattle, WA

grant to help support the publication costs of a book about the history and preservation of the Pioneer Square Historic District (1889-c1916, NR, State, Local) in Seattle.

Save Our Heritage Organisation (SOHO), San Diego, CA was awarded a **\$4,000** grant to hire consultants to develop a "tool kit" of methods to protect cultural resources on land bought for open space conservation.

Governor Napolitano Saves the Arizona Heritage Fund

In 1990, the people of Arizona passed an initiative by a 2-to-1 margin to create the Arizona Heritage Fund, setting aside 20 million dollars per year in funds generated by the Arizona Lottery for parks, wildlife, trails, and historic preservation in Arizona. The Heritage Fund has supported a wide variety of natural and cultural resource projects in large and small communities throughout Arizona, including a large number of preservation projects throughout the state that have been engines for local economics, sources of community pride, and vital to Arizona's tourism industry.

This summer, the Arizona Legislature attempted to "sweep" the Heritage Fund, ignoring the law that states that *"In no event shall any monies in the fund revert to the state general fund..."*. The National Trust Western Office joined an effort led by the Arizona Heritage Alliance to save the Fund. We wrote letters to the Legislature and Governor Napolitano in support of the Arizona Heritage Fund, and encouraged members to write in their support as well.

While we failed to convince the legislature to respect the law and the will of the voters, Governor Janet Napolitano, in signing the 2004 Budget, used her line-item veto prerogative to keep the Arizona Heritage Fund intact. Please join us in thanking Governor Napolitano for her leadership in protecting Arizona's heritage.

Oneida Stake Academy narrowly escapes the wrecking ball

On June 28th the Friends of the Oneida Stake Academy and the Mormon Historic Sites Foundation announced that they had raised \$1 million needed to move the 113-year old Oneida Stake Academy from its present site, narrowly averting demolition. Just a week earlier, the Preston School District had opened bids for demolition of the landmark to make way for the long-planned construction of a new high school cafeteria and library. Last-minute donations from the Eccles Foundation and Clyde and Gail Tanner



Oneida Stake Academy, Preston ID

Heiner, Larry and Gail Miller capped a miraculous fundraising effort, including contributions from the Preston School District, Franklin County, private foundations, and over 200 local residents. The Academy will be relocated to nearby Benson Park, which is owned by the Mormon Church.

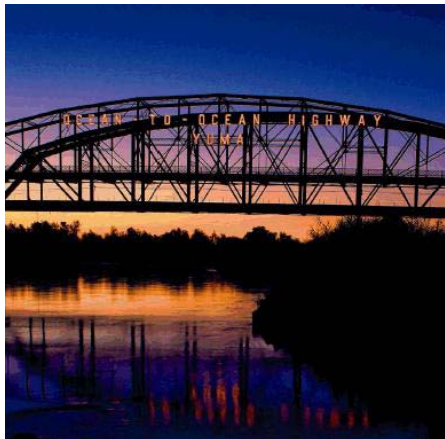
Built in 1888 under the direction of a German castle builder, the Oneida Stake Academy was once the center of education in southeastern Idaho, but had fallen into disrepair since the school district stopped using it for classrooms in the early 1990s. Listed in the National Register, the neo-Romanesque stone academy is identified as one of eighteen "key interpretive sites" by the Pioneer Historic Byway Management Plan.

In 2001, the Trust's Western Office awarded a \$2,000 Preservation Services Fund grant to the Preston School District to prepare a historic structures report to "document existing conditions, identify restoration/renovation needs, ranges of costs, and to make recommendations regarding the building's reuse." The study also included input of professional mov-

ers, who visited the site to assess the feasibility of relocating the building. National Trust staff and advisors have also visited the site and met with members of the Idaho Congressional delegation to help generate support for the grassroots effort.

Necia Seamons, chairperson of the Friends of the Academy observed: "One of the main hurdles we have is reminding the public of their connection to this building and the value it holds. Too often people can't see the treasures in their own backyards. We appreciate the vision of the National Trust for Historic Preservation for helping us raise awareness beyond our own community of the value of the Oneida Stake Academy." The Friends and MHSF have plans to reuse the building in its new location as a museum and interpretive center and reception center. The historic structures report estimates that an additional \$1.3 million will be needed to complete the project. The organizations continue to apply for grants and raise funds to restore the building for use. Visit www.geocities.com/prestoncitizen for more information.

Design Guidelines Created for Yuma Crossing Heritage Area



This spring, Anthony Veerkamp, Senior Program Officer at the Western Office, joined Arizona SHPO Jim Garrison and other officials in a workshop at the Yuma Crossing National Historic Landmark to develop consensus for design criteria and guidelines for future development. Yuma Crossing, the safest river crossing point in the lower Colorado, was designated a National Historic Landmark in 1966.

In 2000, Congress named Yuma Crossing as the first Federally-designated Heritage Area in the West. The Yuma Crossing National Heritage Area promotes collaboration and cooperation in support of both historic preservation and economic development of Yuma's downtown riverfront. Within the Yuma Crossing National Heritage Area lands are owned by a variety of public and private entities, including Arizona State

Parks, the Quechan Tribe, and the City of Yuma. Yuma Crossing National Heritage Area recently prepared an ambitious management plan for the downtown area and riverfront, outlining a \$50 million redevelopment scheme including a 175-room riverfront hotel and conference center.

The National Trust Western Office is eager to assure that Yuma Crossing's unique heritage is preserved, and that the Heritage Area offers a model for other potential heritage areas. The workshops have resulted in final Yuma Crossing Design Guidelines, produced by Milford Wayne Donaldson, FAIA. The design guidelines will assist designers and reviewers achieving appropriate development on vacant and undeveloped lands within the Yuma Crossing National Heritage Area. The guidelines will aid in development of a successful treatment approach for the project area by defining a common understanding of Yuma Crossing's historic values and sensitivities.

MARK YOUR CALENDAR!

Sunday, August 10, the American Institute of Architects/Los Angeles concludes its 2003 series of home tours with a tour of Venice, CA: "**La Grande Venezia.**" Among the architects featured on this tour are David Hertz, Glen Irani, and Dean Larkin. Tickets are \$50 per person. For additional information visit www.aialosangeles.org and click on HOME TOURS, or call 213.639.0777.

APPROACHING DEADLINES

National Preservation Conference September 30 - October 5, 2003, Denver, Colorado. The conference theme is **New Frontiers in Preservation**, focusing on a number of key issues that will affect historic preservation for years to come.

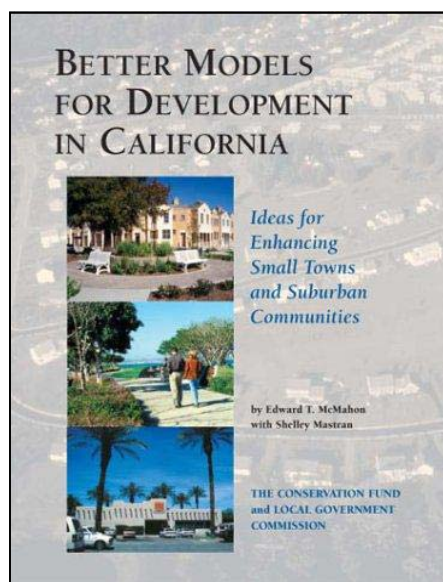
The preliminary program and on-line registration will be available from **June 1, 2003**. Go to <http://www.nthpconference.org/> to register and to learn more about the conference. Deadline for early-bird registration rates is **July 31, 2003**. Early registration fees make it economical for you to attend. By registering before July 31, you can save up to \$175. Those registered prior to September 25 will save up to \$115 off the on-site registration rate.

Applications for the National Trust's **Preservation Services Fund Grants** are being accepted until **October 1, 2003**.

Applicants are strongly encouraged to contact the Western Office prior to submitting an application. For additional information regarding these grants contact Anne Gailliot, Field Representative, anne_gailliot@nthp.org

NEW PUBLICATION:

The Conservation Fund and Greenways Publications have recently published **Better Models for Development in California**, by **Ed McMahon** and **Shelley Mastran**. Written for elected officials, planning commissioners, developers, and interested citizens, the book presents ideas for creating, maintaining, and enhancing California communities, giving models for making new development more attractive, more efficient, more profitable, and more environmentally sensitive. **Better Models** relies on extensive photos and illustrations to suggest fresh ways to improve the quality and design of new development. The book sets out, clearly and concisely, the choices that California's small towns, rural



areas, and suburban communities face, providing valuable ideas on how to improve the design and siting of new development without sacrificing natural resources and community character.

Copies are \$15 each, plus \$4.50 shipping for the first book and \$1.50 shipping for each additional copy.

Specify quantity required, shipping charges, contact information and mail your order to:

The Conservation Fund, Greenways Publications, 1800 North Kent Street, Suite 1120, Arlington, VA 22209

Make checks payable to: **The Conservation Fund**

For volume discounts, call 703.525.6300