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Protecting Cultural Landscapes with Easements

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Protecting Cultural Landscapes with Easements

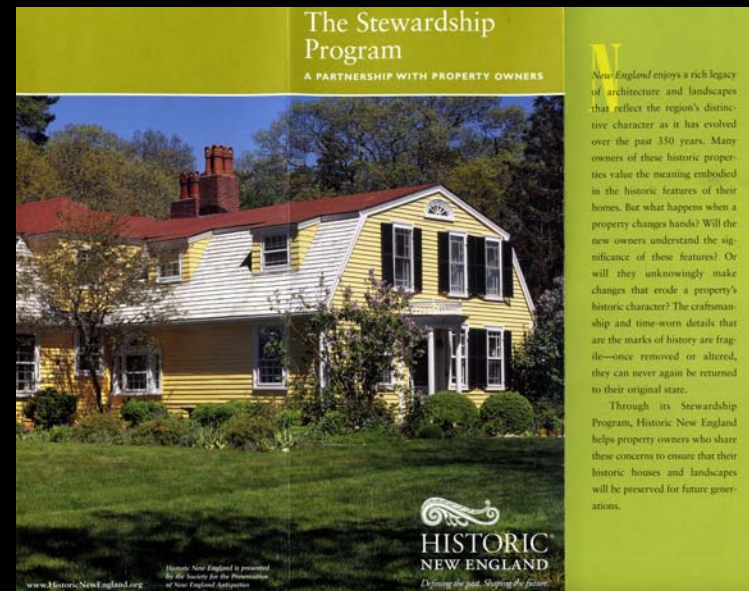


- Founded in 1910
- Formerly known as SPNEA (Society for the Preservation of New England Antiquities)
- Regional heritage non-profit organization
- 36 historic house museums
- Stewardship (preservation easement) program



Protecting Cultural Landscapes with Easements

- Stewardship Program
- Easements used initially as de-accession tool
- Established officially in 1981
- Easement donations
- Full-time staff and endowment
- 74 properties protected
- 134 buildings/structures
- 781.36 acres
- Exterior, interior and landscape restrictions



Protecting Cultural Landscapes with Easements

- Three models or patterns used by Historic New England:
 - 1) Separate areas of expertise and primary resources
 - Use of preservation easements and conservation easements
 - 2) Protect land features in preservation easement
 - Incorporate land protection techniques
 - 3) Protect historic building on conservation land
 - Work with conservation organization to protect building it owns

Protecting Cultural Landscapes with Easements

- Other Helpful Tips:
 - Listen to your donor's wishes
 - Consider the property's context and integrity
 - Draft the easement to fit the property
 - Do not be intimidated by technicalities
 - Be realistic, responsible and diligent

Protecting Cultural Landscapes with Easements

- Issues and Problems to Consider
 - Scope of coverage
 - Drafting
 - Documentation
 - Monitoring
 - Marketing
 - Partnerships

Protecting Cultural Landscapes with Easements

- Contact Information:

Stewardship Program

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