

## National Trust Board of Advisors Sponsored Session

### ***Standing in the Center of the World: Cultural Preservation from Native Perspectives***

Thursday, October 23, 2008, Tulsa Convention Center, Conference Hall A

NATIONAL  
TRUST  
FOR  
HISTORIC  
PRESERVATION®

The National Trust for Historic Preservation's Board of Advisors was established in 1966 by the Board of Trustees to increase the National Trust's direct contact and communication with state and local constituents. It provides the National Trust and the American preservation movement a nationwide network of more than one hundred volunteer preservation leaders, with representatives from each state, the District of Columbia, Puerto Rico, and the U.S. Virgin Islands.

Advisors represent the skills, interests, backgrounds, accomplishments, and diverse constituencies involved in the preservation movement in the United States. They are selected after consultation with preservation partners in their states, and offer assistance to the National Trust through their personal skills, knowledge of issues, and familiarity with the state's and region's resources, leaders, government, media, and community organizations. Advisors provide valuable counsel on emerging concerns and trends, and in turn have stimulated the creation of National Trust program activities responding to a range of issues, including diversity, the recent past, heritage education, heritage tourism, and economic development. They are active participants in the preservation movement's annual Lobby Day each spring.

Since 1999, the Board of Advisors has sponsored a session at the National Preservation Conference on a cutting edge issue facing preservationists in many states and localities. These sessions have focused on issues such as heritage education, the recent past, and Oregon's Measure 37.

#### **Speakers:**

**National Trust Arizona Advisor Linda L. Mayro** (Tucson, AZ): Cultural Resources Manager, Pima County. Manages and implements County Historic Preservation bond program and provides cultural resources management, technical, and administrative services to all County departments in historic preservation compliance, regional planning, and coordination with local, state, federal and tribal governments. Previously projects manager in cultural resource management at the Arizona State Museum and other organizations. Member, Society for American Archaeology Committee on Government Archaeology. B.A., Sociology, Douglass College of Rutgers University; M.A., Anthropology, University of Arizona.

**National Trust Michigan Advisor Frank Ettawageshik** (Harbor Springs, MI): Tribal Chairman, Little Traverse Bay Bands of Odawa Indians. Owner, Pipigwa Pottery. Consultant, Native American Arts Initiative, Michigan State University Museum. Former Chair, Michigan Humanities Council. Non-profit boards: Little Traverse Conservancy; Tip of the Mitt Watershed Council; Michigan Indian Education Council. Studied at University of Michigan, Ann Arbor.

**National Trust Hawaii Advisor Lani Ma'a Lapilio** (Honolulu, HI): Principal, Ku'iwalu LLC, a public affairs company that specializes in building community support for projects that benefit Hawai'i. Former Legal Counsel, Native Hawaiian Historic Preservation Council and Executive Director, Judiciary History Center. Director, Hawai'i Heritage Center and Hawai'i Heptaclor and Research Education Foundation. Advisory Council member, Hawai'i Pacific University Liberal Arts and Humanities. Director, Historic Hawai'i Foundation. Author, handbook, "Kanawai Mau Mo'olelo" (Laws on Historic Preservation). B.A., Political Science, J.D., and Graduate Certificate, Historic Preservation, University of Hawai'i at Manoa.

**National Trust South Dakota Advisor Albert M. LeBeau III** (Eagle Butte, SD): Archaeologist and Tribal Historic Preservation Officer, Cheyenne River Sioux Tribe. Member, South Dakota State Historical Society. Member, Timber Lake Historical Society. Co-recipient of National Preservation Honor Award for Missouri River Programmatic Agreement. B.A., Anthropology, University of South Dakota.

**Ponca Council Member Dan C. Jones** (Ponca City, OK): Former Chairman of Ponca Tribe. Former director of Ponca Nation's Office of Environmental Management. Filmmaker and writer. First book of poetry, *Blood of Our Earth*, published by University of New Mexico Press. Television productions include *The World of American Indian Dance*, NBC, 2003. In 2001 co-hosted First Americans in the Arts awards ceremony. In 1993 received Muse Award from Association of American Museums for work produced by Smithsonian National Museum of the American Indian.